



Kirkwood**ARTS**
COMMISSION

Art at the Station Call for Entry 2020

OVERVIEW

Art at the Station is a Kirkwood Arts Commission, City of Kirkwood and Kirkwood Arts Foundation visual arts project that provides opportunities for artists from the St. Louis Metroplex area to exhibit their work in a unique setting. It is part of an overall effort to sponsor the arts and participation in the arts for the benefit of Kirkwood Community and the larger Metroplex area.

Each year, a jury selects up to 6 artists (art groups may also apply) from among all the artists who have submitted work per the Call for Entry application and meet exhibition requirements. Each of the selected artists will have the opportunity to show their work at the Kirkwood Station for one month (January to September). Applicants' submissions of two-dimensional artwork can range in style from realism to surrealism to abstraction. Also, the artwork can be site specific. *Artists in the Kirkwood and Saint Louis Metroplex area, regardless of experience, are encouraged to submit an application.*

The site of the exhibition, the Kirkwood Train Station, is located in the heart of downtown Kirkwood and receives steady traffic from pedestrians and window-shoppers throughout the year. It is a historic building with its large windows and dark wood paneling. The Train Station operates as an existing Amtrak station, with passengers cycling in and out at least four times a day. During these times, the Art at the Station exhibition is available for public review.

Both art exhibitions and artists' receptions are free and open to the public.

CALL FOR ART DEADLINES

Call for Art Announced: October 1, 2019

Deadline for Entries: November 10, 2019

Jurying: November 11-29, 2019

Artist Notification: December 2, 2019

EXHIBITION SCHEDULE

Exact opening dates of the Station exhibit are contingent upon the Station and artist's schedule.

JURORS

1) **Kristin Fleischmann**

Fleischmann is a Saint Louis based artist who exhibits regionally and nationally, and has been awarded residencies and fellowships including the Creative Fellowship with National Art Strategies. Fleischmann works as Director of Public Engagement at the Pulitzer Arts Foundation in Saint Louis, MO, where she collaborates with local and national artists and thinkers to curate public programs. www.kristinfleischmann.com

2) **Bryan Haynes**

Haynes is a Washington, Missouri based artist known for his regionalist paintings. Haynes' recent commissions include murals and large scale paintings for institutions including The Kauffman Foundation in Kansas City, The Missouri Botanical Gardens permanent collection, The Westward Expansion Memorial Museum at the Arch, Novus International, and the Danforth Plant Science Center. www.artbybryanhaynes.com

EXHIBITION GUIDELINES

There are 11 hanging locations (all of which are numbered and shown on Attachment A). The number of artworks that can fit into each of the locations will vary depending on the dimensions of the works of art and the size of the locations. Each artist will determine which artworks they would like to present in the exhibition locations. Generally speaking, an artist can hang 11 to 17 individual pieces for their show.

Use of the Train Station Exhibition Area:

The Kirkwood Train Station is a historic site. For this reason and the fact that the Train Station is a frequently used, family friendly location, certain rules apply.

- All artwork must be hung in specially designated areas of the Station. All artwork must be hung at least 36" off the floor, and there must be a clearance of at least 4" around the perimeter of each work. All site locations are listed in Site Plans, Attachment A.
- Artists must use the metal hanging system provided by the Kirkwood Arts Commission.
- No artwork can be attached to the walls of the Station in any way other than by the metal hanging system.
- No tape, adhesive or nails can be used on the walls of the station.
- Smoking is not allowed.
- Artworks will be hung against the Station's dark wood panelling. Bright artwork and minimal frames may work best. See Site Plans for details. (Attachment A).
- A descriptive name tag can be attached to the bottom of the artwork or on the back of the artwork.
- The commission provides an artist statement panel, and a panel for the titles/medium/thumbnail photos. If works are for sale pricing can be included. These panels are formatted by the commission's graphic designer. Information should be sent to the Art at the Station subcommittee head at least one week in advance.

Installation of Artwork:

Artwork for each new exhibition is installed on a specific Monday morning, between 10:00 a.m. and noon due to train schedules.

The artist must confirm the date and time of their installation in advance with one of the following people: Train Station Manager, Arts Commission Subcommittee Chair, Arts Commission Staff Liaison (Contact information is listed at the end of this memo).

Removal of Artwork:

Removal of the artwork can take place on a Saturday or Sunday morning from 10:30 to Noon. It also can take place on a Monday morning from 10:00 a.m. to 10:30 a.m. All work must be taken down by

10:30 a.m. on a specified Monday morning in order for the installation of the next exhibition to take place.

Confirmation of removal date and time for removal of the artwork must be confirmed in advance with one of the following people: Train Station Manager, Arts Commission Subcommittee Chair, Arts Commission Staff Liaison (Contact information is provided in Attachment B at the end of this memo)

Receptions:

Receptions are optional. They are held on a Thursday night, typically the first Thursday night of the month. Following is the timeframe for receptions:

Set-up time: 5:00 to 5:30 p.m.

Reception time: 5:30 to 7:00 p.m.

Clean-up time: 7:00 to 7:15 p.m. Volunteers from the Arts Commission assist with this.

Thursday night receptions are free under the guidelines listed above. If an artist would like to hold a reception for an additional hour or on a different night than Thursday, the City's regular rental process, guidelines, and fees (at the nonprofit rate) will apply. Reservations must be scheduled through the Train Station Manager. Reservations can be made up to a year in advance and are approved on a first come first serve basis. The full guidelines, fees, and a reservation form are available on the Kirkwood City website.

All food and beverages must be laid out on the tables at the east end of the Station. Food is not allowed in the west end of the building (near the restrooms). However, this area will be open to reception guests.

Kirkwood Arts Commission supplies four bottles of wine, water, dry snacks, cups, napkins, and a tablecloth.

Beer must be served in cans or paper cups or glasses. Beer bottles are not allowed.

Alcohol cannot be served to anyone under the age of 21.

Artists are encouraged to supplement refreshments for their receptions. Simple refreshments such as wine, cheese, fruit, cookies are recommended.

Artists may also supply tablecloths, typically plastic or paper to protect the tables at the Station. There are a total of 6 tables: 4 tables measure 36" x 36" and 2 tables measure 48" x 48" available for use

Artists are asked to help with the clean-up when the reception is over. All food must be removed, tables wiped down, floors swept, and trash taken out to the dumpster on the west end of the building in the gray enclosure. Art Commission volunteers will assist.

Art Sales

Artists are invited to offer their exhibition work at the Station for sale.

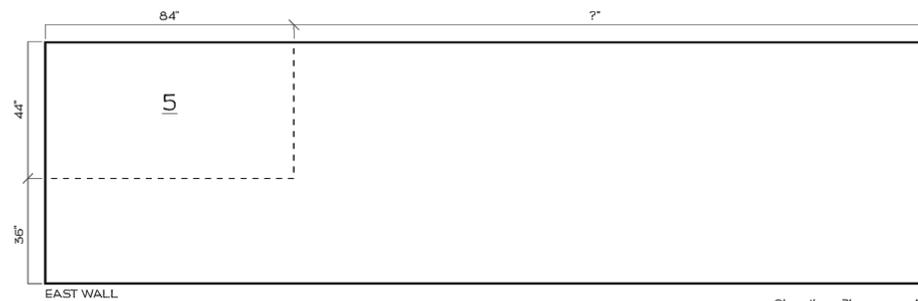
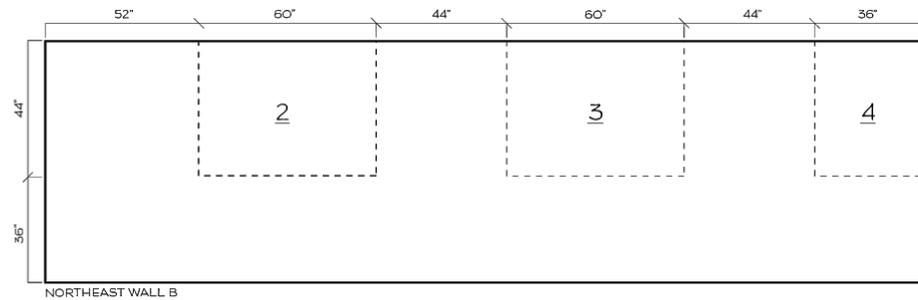
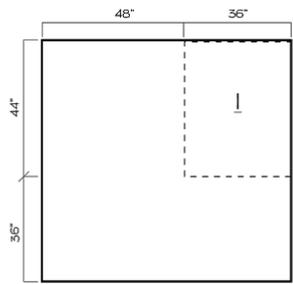
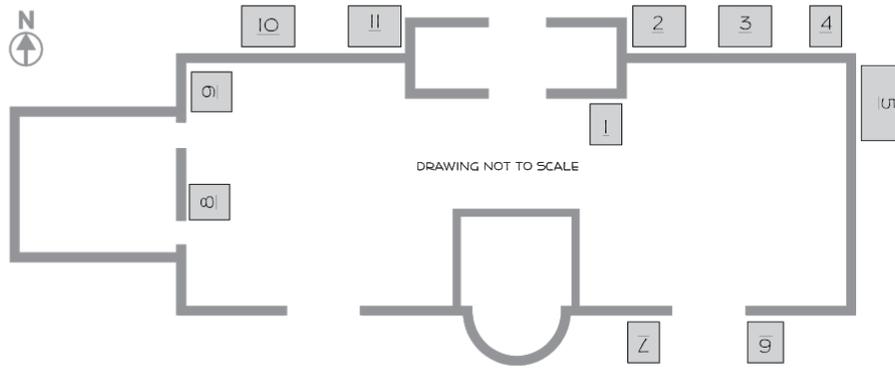
The Kirkwood Arts Foundation handles all sales. Any patron wishing to purchase art from the exhibit will be instructed to contact the Foundation by email, phone, or mail. Instructions are posted on site; the Foundation receives payment by check and paypal and charges a 20% commission on all sales. No sales transactions take place in the Station.

No "Sold" signs can be attached to artwork. However, a small red sticker may be attached to the artist label panel to indicate that it has been sold.

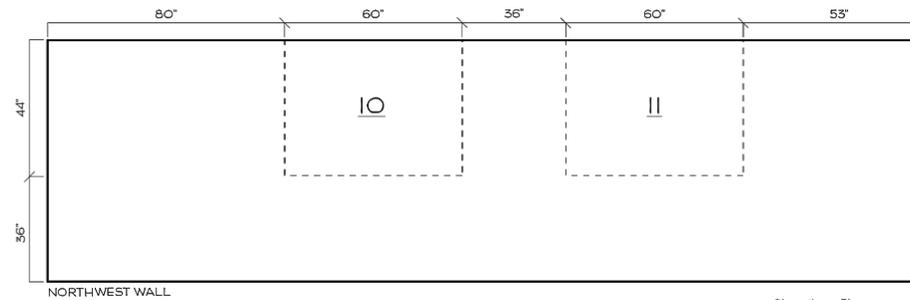
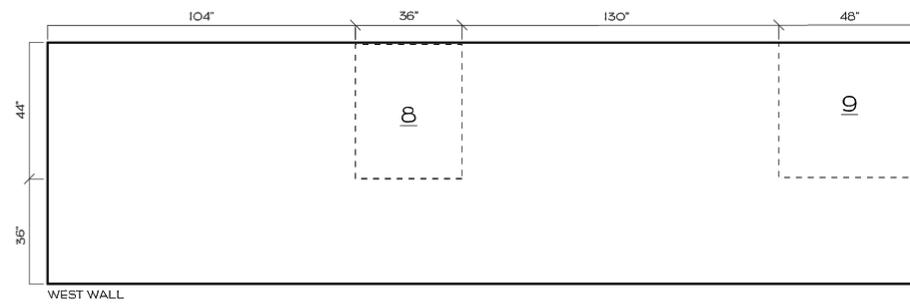
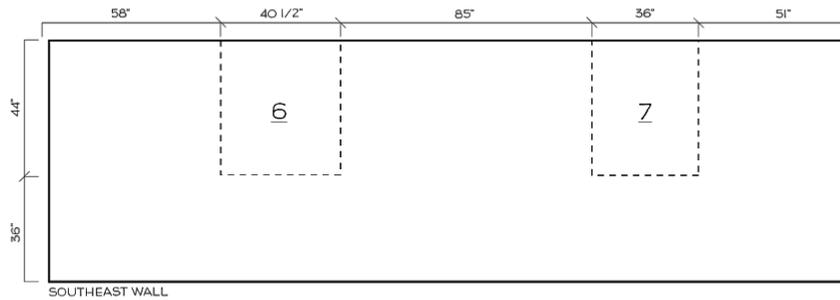
Artwork sold during the exhibition cannot be removed until the exhibition closes. All sales of artwork will be delivered to the buyer by the artist after the exhibit ends and all artwork has been removed.

Thank you for submitting your work to this exhibition.

ATTACHMENT A: STATION PLANS



KIRKWOOD TRAIN STATION (KIRKWOOD, MO)
 ART AT THE STATION SITE PLANS FOR EXHIBITIONS



KIRKWOOD TRAIN STATION (KIRKWOOD, MO)
ART AT THE STATION SITE PLANS FOR EXHIBITIONS

ATTACHMENT B: CONTACT INFORMATION

Arts Commission Subcommittee Chair

William Frank

kirkwoodarts@gmail.com

Arts Commission City of Kirkwood Staff Liaison

Murray Pounds

poundsm@kirkwoodmo.org

Train Station Manager

Bill Burkhalter

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