

Artist Biography - Jessie Cargas

Jessie Cargas was born 1964, in St. Louis, Missouri. Her media is steel and finishes are powder coated. Her pieces begin with a vision, a design, then are drawn, cut, sanded, shaped, rolled, and welded, then finished. She has ventured into some specific themes and leaving no two sculptures the same. The visions come from within, from previous pieces, and from keeping open to every day influences.

Current works include table top and book shelf sculptures, larger indoor and outdoor sculptures, and wall hangings. The Turn-About sculptures are sculptures that stand on their own, turn it another way, and it presents itself with a new look. Jessie has been inspired by Brother Mel Meyers, as well as many others, including art along Canyon Road in Sante Fe, New Mexico.

She has shown her work at art festivals, local galleries, a garden center, an art strolls and on her website: weldmadeart.com. Jessie has honed her skills by learning from others, YouTube and practice, practice, practice. Jessie focuses on metal sculpting and created her business Weld Made Art Works, LLC. She has had no formal training, therefore not limited to certain conventions, but open to exploring new ideas and trying different things, while simultaneously adding to her own unique style. Although four years new to the art world, a passion for completeness and quality is seen in every piece created.