

Daniel Fishback Bio

Plein Air painting is my favorite way to paint. I love being outdoors and seeing the beauty of nature first hand. I like the immediacy and the fresh quality of capturing a scene quickly, seeing the true colors of light and shadow, and giving my personal response to a scene. This year I've participated in 10 plein air events around the mid-west and plan to do more in 2017.

I also like to paint still life scenes that I set up in my studio. For me, there is no faster or better way to improve my craft than to paint frequently and to paint from life.

My subject matter comes from things that inspire me such as color harmonies, strong light and shadow patterns, strong value contrasts, interesting shapes and much, much more.

During the month of September 2016, I served as the Steelville Missouri Art Council's "Artist in Residence". During that month I painted a series of waterscapes, did 2 demonstrations for the high school art classes, and taught a Plein Air Workshop. The art council held an exhibition and sale for me at the end of the residency. It was a great learning opportunity for me and I felt I grew as an artist during this time.

While primarily self-taught, in 2014 I began taking workshops from some nationally acclaimed artists like Roger Dale Brown, Scott Christenson, Shawn Cornell, John Lasater, and CW Mundy.

My paintings are in corporate and private collections in the United States and Ireland. I have earned numerous awards and have had several solo shows. Commissions considered and encouraged.

Member of: Art Saint Louis, Missouri Valley Impressionist Society, and Oil Painters of America